

5.5 Composition and Craft in Making

Name: _____ Class: _____ Date: _____ **Total: 11 marks**

KEY WORDS composition 构图 • craftsmanship 匠艺 • craft 工艺 • practice 练习

Objective

Build the skills to unite **composition** 构图 and **craft** 工艺 when making.

You must be able to:

- define **craft** 工艺 / **craftsmanship** 匠艺
- explain how composition and craft together raise quality
- plan composition before making
- keep craft consistent to the edges

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Craft

Craft (craftsmanship) is the care and control in making — clean edges, deliberate marks, sound technique. Poor craft undercuts a good idea.

■ Composition + craft

A strong **composition** plans the arrangement; good **craft** executes it well. Together they make a work read as intentional and skilled.

■ Consistency

Craft should hold across the whole surface — a strong centre with a careless edge weakens the piece.

2 Practice

2.1 Clean edges, deliberate marks, and controlled technique are signs of good [1]

- **A** craft
- **B** negative space
- **C** saturation
- **D** hierarchy

2.2 Explain how composition and craft together raise a work's quality. [2]

2.3 State one sign of weak craft. [1]

3 Studio & portfolio tasks

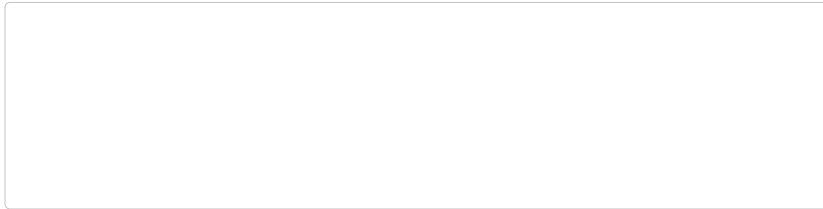
3.1 Plan then make with craft.

(a) Thumbnail the composition, then render a small section with careful craft to the edges. [4]

3.2 Craft check.

(a) List three craft points you will check before calling a piece finished.

[3]



Solutions

2.1 A. care and control in making = craft/craftsmanship.

2.2 composition plans a strong arrangement; craft executes it cleanly so the result looks intentional and skilled.

2.3 messy edges, careless marks, uneven finish, or an ignored edge/corner.

3.1 Look for: a planned composition (1); clean, controlled execution including the edges (3).

3.2 Look for: three specific, sensible craft checkpoints (3).