

5.4 Demonstrating 2-D Skills

Name: _____ Class: _____ Date: _____

Total: 11 marks

Objective

Build the skills to **demonstrate 2-D skills** 展示二维技能 at a high level.

You must be able to:

- identify core **2-D skills** 二维技能 (mark-making, value, colour, composition)
- show control of the chosen medium
- select works that best display skill
- push beyond a beginner level

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Core 2-D skills

2-D skills include controlled mark-making, accurate **value** and **colour**, and strong **composition** —the craft that makes an idea land.

■ Control

Demonstrating skill means visible **control** of the medium: deliberate marks, smooth transitions, confident edges.

■ Choosing evidence

For **Selected Works**, pick pieces that most clearly display this control and synthesis, wherever they come from.

2 Practice

2.1 Which best demonstrates strong 2-D skills?

[1]

- **A** a rushed, muddy sketch
 - **B** controlled value, confident marks, and strong composition
 - **C** a blank page
 - **D** an untransformed copy
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2.2 Name two core 2-D skills. [2]

2.3 State how you would choose a work for Selected Works. [1]

3 Studio & portfolio tasks

3.1 Do a **skills demonstration** study.

(a) Render a small subject showing controlled value AND a confident composition. [4]

3.2 Select for skill.

(a) List three of your works and rank which best shows 2-D skill, with a reason. [2]

(b) Note one way to push the top one further. [1]

4 Go further

- work through the **5.4 Demonstrating 2-D Skills** lesson on the **Learn** page;
- read the **Make: Practice, Experimentation, and Revision** section of the AP 2-D Art and Design handout on the **Know** page.

Solutions

2.1 B. control of value, mark, and composition demonstrates skill.

2.2 any two of: mark-making, value control, colour handling, composition, rendering form.

2.3 pick the piece that most clearly shows skill and synthesis.

3.1 Look for: a full, controlled value range (2); a deliberate, strong composition (2).

3.2 Look for: a reasoned ranking by skill (2); a concrete improvement (1).