

5.1 The Sustained Investigation

Name: _____ Class: _____ Date: _____

Total: 10 marks

Objective

Build the skills to plan a **sustained investigation** 持续探究.

You must be able to:

- define the **sustained investigation** 持续探究
- explain that it develops one inquiry over time
- plan a body of related works, not one-offs
- connect each work to the guiding question

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ The sustained investigation

The **sustained investigation** is a body of related works exploring ONE inquiry through **practice, experimentation, and revision** over time.

■ A body of work

It is not a set of unrelated pictures —each piece builds on the last, developing the same **guiding question**.

■ Coherence

Every work should visibly connect to the inquiry, so a viewer sees a clear line of development.

2 Practice

2.1 A sustained investigation is best described as

[1]

- **A** one finished masterpiece
 - **B** a body of related works exploring one inquiry over time
 - **C** five unrelated pictures
 - **D** a written essay
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2.2 Explain how a sustained investigation differs from a set of unrelated works. [2]

2.3 State what should link every piece in the investigation. [1]

3 Studio & portfolio tasks

3.1 Plan the **arc** of an investigation.

(a) Write your guiding question, then thumbnail 4 works that develop it in sequence. [3]

3.2 Show the connection.

(a) For each thumbnail, note one word for how it advances the inquiry. [3]

4 Go further

- work through the **5.1 The Sustained Investigation** lesson on the **Learn** page;
- read the **Make: Practice, Experimentation, and Revision** section of the AP 2-D Art and Design handout on the **Know** page.

Solutions

2.1 B. it is a coherent, evolving body of work around one inquiry.

2.2 its works all explore one guiding question and build on each other over time.

2.3 the guiding question / central inquiry.

3.1 Look for: one clear question (1); four thumbnails showing genuine development, not repetition (2).

3.2 Look for: each work tied to a distinct step in the inquiry (3).