

# 4.5 Evaluating Art and Design

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Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_

**Total: 10 marks**

## Objective

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Build the skills to **evaluate** 评价 art —yours and others’.

**You must be able to:**

- explain the purpose of **critique** 评图
- evaluate using the elements and principles
- give specific, constructive feedback
- use evaluation to plan revisions

## 1 Worked examples

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Study these first. Each one shows the method for a task used later.

### ■ Why evaluate

**Critique** is judging a work against goals and principles to see what works and what to improve —not just saying ‘I like it’.

### ■ Evaluating with vocabulary

Use the **elements and principles** (value, balance, emphasis) to describe *why* something works, giving specific evidence.

### ■ Constructive feedback

Good feedback is specific and kind: name a strength, name a concrete improvement, and suggest how.

## 2 Practice

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2.1 The most useful critique comment is

[1]

- **A** I like it
  - **B** The focal point is weak because contrast is low there —try darkening the background
  - **C** It’s fine
  - **D** Nice colours
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**2.2** Explain the purpose of a critique. [2]

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**2.3** State one feature of constructive feedback. [1]

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### 3 Studio & portfolio tasks

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**3.1** Self-critique a piece.

(a) Name one strength and one weakness of a current work, using art vocabulary. [2]

(b) State the revision it suggests. [1]

**3.2** Peer-critique frame.

(a) Write two specific, kind feedback sentences you could give a classmate. [3]

### 4 Go further

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- work through the **4.5 Evaluating Art and Design** lesson on the **Learn** page;
- read the **Investigate: Inquiry and the Artistic Process** section of the AP 2-D Art and Design handout on the **Know** page.

## Solutions

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**2.1 B.** specific, evidence-based, actionable feedback is most useful.

**2.2** to judge a work against its goals/principles and identify concrete improvements.

**2.3** specific, evidence-based, and actionable / balances a strength with an improvement.

**3.1** Look for: strength and weakness each named with the right terms (2); a concrete revision that follows (1).

**3.2** Look for: two specific, evidence-based, constructive comments (3).