

4.4 Art and Design in Context

Name: _____ Class: _____ Date: _____

Total: 10 marks

Objective

Build the skills to place your art in **context** 背景.

You must be able to:

- explain what artistic **context** 背景 means
- research an artist or tradition related to your idea
- use influences without copying
- cite influences with **integrity** 诚信

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Context

Art exists in a **context** —the time, culture, and artists around it. Knowing the context deepens your own work.

■ Researching influences

Study artists or traditions linked to your idea; understand *why* they made choices, not just how the work looks.

■ Influence with integrity

Let influences inform, not replace, your voice —transform what you learn and **cite** your sources honestly.

2 Practice

2.1 Studying artists related to your theme mainly helps you

[1]

- **A** copy them exactly
 - **B** understand and extend your own ideas
 - **C** avoid making art
 - **D** skip citing sources
-

2.2 Explain what it means to place a work in context. [2]

2.3 State why you must cite an artist who influenced you. [1]

3 Studio & portfolio tasks

3.1 Research a **context link**.

(a) Name an artist/tradition tied to your idea and note two things you learn from it. [3]

3.2 Transform, don't copy.

(a) Thumbnail how you will use that influence in your OWN way, and note the citation. [3]

4 Go further

- work through the **4.4 Art and Design in Context** lesson on the **Learn** page;
- read the **Investigate: Inquiry and the Artistic Process** section of the AP 2-D Art and Design handout on the **Know** page.

Solutions

2.1 B. context research deepens and extends your own inquiry.

2.2 relating it to the time, culture, and artists around it; understanding how it connects to or differs from them.

2.3 to maintain academic integrity / give credit and avoid passing off their work.

3.1 Look for: a relevant influence named (1); two specific, useful observations (2).

3.2 Look for: a clearly transformed use, not a copy (2); a citation noted (1).