

4.2 Sources of Ideas and Experiences

Name: _____ Class: _____ Date: _____

Total: 10 marks

Objective

Build the skills to find **sources of ideas** 灵感来源 for your art.

You must be able to:

- identify sources: **observation** 观察, memory, imagination, research
- use personal **experience** 经历 as source material
- gather primary source images ethically
- avoid copying others' work

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Sources of ideas

Ideas come from **observation** (drawing life), memory, imagination, other art, and research —the richest work draws on several.

■ Personal experience

Your own **experiences**, culture, and interests give art authenticity and meaning that copied images cannot.

■ Ethical sourcing

Work from your **own** photos and observation where possible; if you use another's image you must transform it and cite it.

2 Practice

2.1 The most authentic source for a personal artwork is usually

[1]

- **A** a copied internet image
 - **B** your own experience and observation
 - **C** another artist's finished work
 - **D** a stock photo used unchanged
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2.2 State two different sources of ideas an artist can use. [2]

2.3 Explain why using your own photos is safer than internet images. [1]

3 Studio & portfolio tasks

3.1 Build an idea bank.

(a) Sketch or list five sources you could draw ideas from for your question. [3]

3.2 Gather primary material.

(a) Plan one primary source you will make yourself (a photo, a life sketch) and note what it adds. [3]

4 Go further

- work through the **4.2 Sources of Ideas and Experiences** lesson on the **Learn** page;
- read the **Investigate: Inquiry and the Artistic Process** section of the AP 2-D Art and Design handout on the **Know** page.

Solutions

2.1 B. personal experience/observation gives authenticity.

2.2 any two of: observation, memory, imagination, research, other art, personal experience.

2.3 you own the rights and it is authentic —no copyright/integrity problem.

3.1 Look for: five varied sources (2), at least some personal/observational (1).

3.2 Look for: a self-made primary source planned (2); its contribution to the idea explained (1).