

3.4 Collage and Mixed Media

Name: _____ Class: _____ Date: _____ **Total: 10 marks**

KEY WORDS collage 拼贴 • mixed media 综合媒材 • media 媒介 • printmaking 版画

Objective

Build the skills to use **collage** 拼贴 and **mixed media** 综合媒材.

You must be able to:

- define **collage** 拼贴 and **mixed media** 综合媒材
- combine materials for meaning, not just decoration
- use actual texture from layered materials
- unify varied materials into one work

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ **Collage and mixed media**

Collage assembles found materials (paper, fabric) onto a surface. **Mixed media** combines different media (paint plus collage plus ink) in one work.

■ **Material meaning**

Chosen materials can carry meaning — a torn newspaper, a map, a photograph add content, not just texture.

■ **Unity**

Varied materials risk chaos; a shared palette, repeated shape, or overall composition unifies them.

2 Practice

2.1 Combining paint, ink, and glued paper in one artwork is [1]

- **A** a single medium
- **B** mixed media
- **C** printmaking
- **D** a value scale

2.2 Explain how a collage material can add meaning. [2]

2.3 State one way to unify varied collage materials. [1]

3 Studio & portfolio tasks

3.1 Plan a **meaningful collage**.

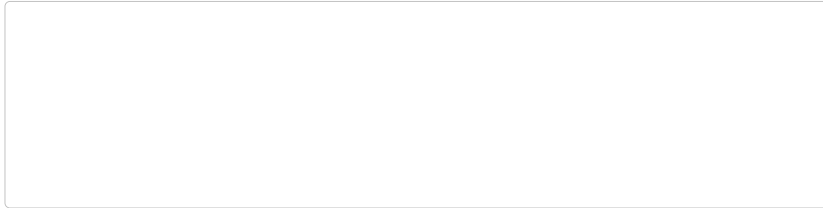
(a) List three materials and the meaning each adds. [2]

(b) Thumbnail the layout. [1]

3.2 Unify the piece.

(a) Note the unifying device you will use, then thumbnail it applied.

[3]



Solutions

2.1 B. combining different media = mixed media.

2.2 the material itself carries associations (e.g. newspaper, a map); this adds content beyond its texture/colour.

2.3 a shared palette, a repeated shape, or a strong overall composition.

3.1 Look for: each material tied to a stated meaning (2); a composed layout, not random placement (1).

3.2 Look for: a named unifying device (1); thumbnail shows varied materials held together by it (2).