

## 3.3 Printmaking

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Name: \_\_\_\_\_ Class: \_\_\_\_\_ Date: \_\_\_\_\_

Total: 10 marks

### Objective

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Build the skills to understand **printmaking** 版画.

You must be able to:

- define **printmaking** 版画 and an **edition** 版数
- distinguish **relief** 凸版 from **intaglio** 凹版 printing
- explain why prints reverse the image
- state one strength of printmaking

### 1 Worked examples

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Study these first. Each one shows the method for a task used later.

#### ■ Printmaking basics

**Printmaking** transfers an inked image from a prepared surface to paper, allowing an **edition** —multiple near-identical prints.

#### ■ Relief vs intaglio

In **relief** printing the raised surface prints (linocut, woodcut); in **intaglio** the ink sits in cut grooves (etching, engraving).

#### ■ Reversal and strengths

The printed image is a **mirror** of the block. Printmaking's strengths are repeatable editions and bold, graphic marks.

### 2 Practice

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2.1 In relief printing, the part that prints is the

[1]

- **A** cut-away grooves
  - **B** raised surface
  - **C** paper only
  - **D** ink tray
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**2.2** Explain why a printed image is reversed from the block. [2]

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**2.3** Define an edition in printmaking. [1]

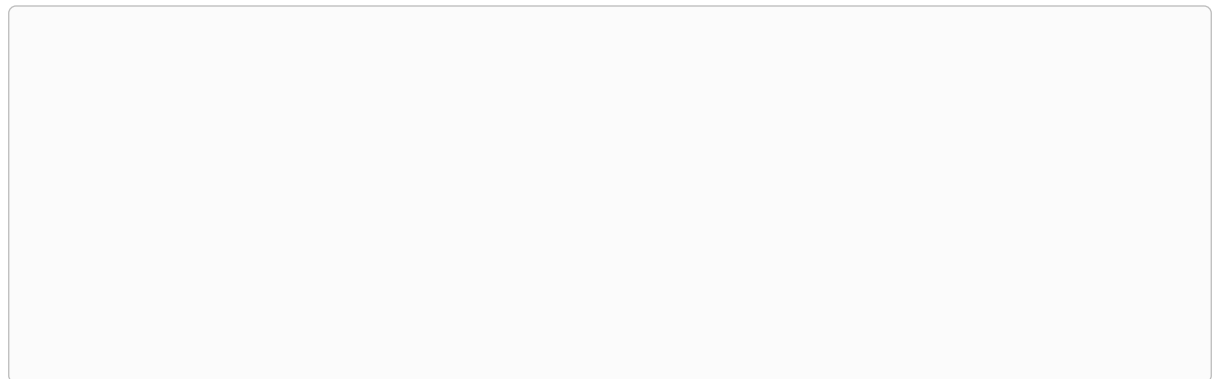
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### 3 Studio & portfolio tasks

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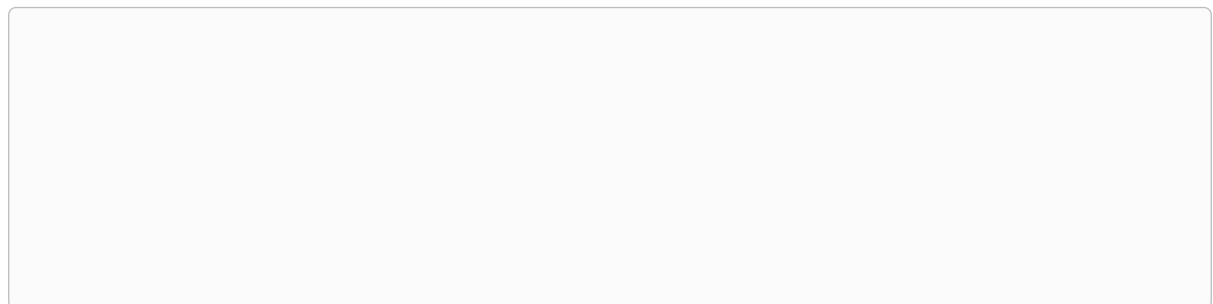
**3.1** Design for relief printing.

(a) Draw a bold design, then shade which areas you would CUT AWAY (won't print). [3]



**3.2** Account for reversal.

(a) Include text or an asymmetric motif and show its mirrored block version. [3]



### 4 Go further

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- work through the **3.3 Printmaking** lesson on the **Learn** page;
- read the **2-D Media, Materials, and Techniques** section of the AP 2-D Art and Design handout on the **Know** page.

## Solutions

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**2.1 B.** the raised surface carries ink in relief printing.

**2.2** the inked block is pressed face-down onto the paper; this flips the image left-to-right.

**2.3** a set of multiple near-identical prints made from one block/plate.

**3.1** Look for: a bold high-contrast design suited to relief (1); cut/print areas clearly and correctly marked (2).

**3.2** Look for: the block version is correctly mirrored (2); the final print reads the right way round (1).