

2.4 Movement and Rhythm

Name: _____ Class: _____ Date: _____

Total: 10 marks

Objective

Build the skills to create **movement** 动感 and **rhythm** 节奏 in a composition.

You must be able to:

- define **movement** 动感 and **rhythm** 节奏
- use line, repetition, and placement to guide the eye
- distinguish regular from flowing rhythm
- create a visual path through a work

1 Worked examples

Study these first. Each one shows the method for a task used later.

■ Movement and rhythm

Movement is the path the eye takes through a work. **Rhythm** is a sense of organised motion made by repeating elements.

■ Guiding the eye

Leading **lines**, gradual size changes, and repeated shapes create movement, carrying the eye from one part to another.

■ Types of rhythm

Regular rhythm repeats at even intervals (calm, steady); **flowing** rhythm uses curves and gradual change (graceful, dynamic).

2 Practice

2.1 The path a viewer's eye follows through an artwork is

[1]

- A balance
 - B movement
 - C texture
 - D value
-

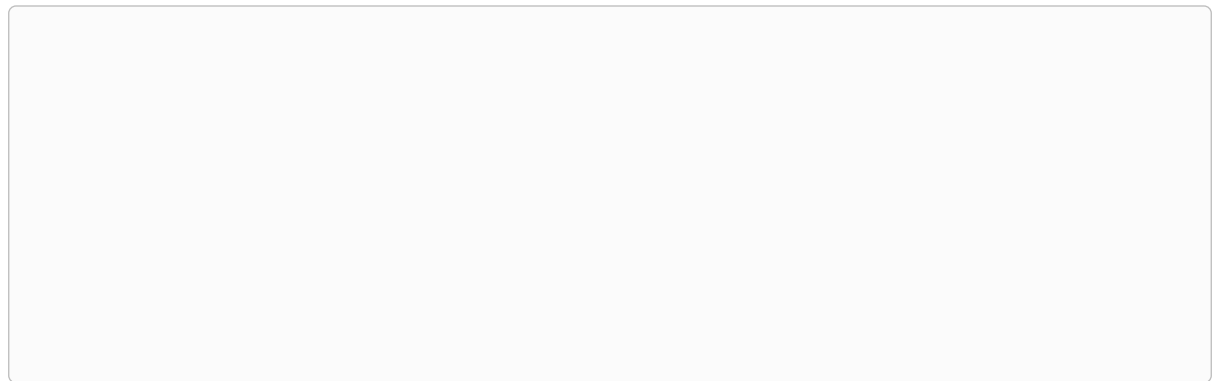
2.2 Explain how repetition creates rhythm. [2]

2.3 State one tool for leading the eye across a composition. [1]

3 Studio & portfolio tasks

3.1 Create a thumbnail with a clear **visual path**.

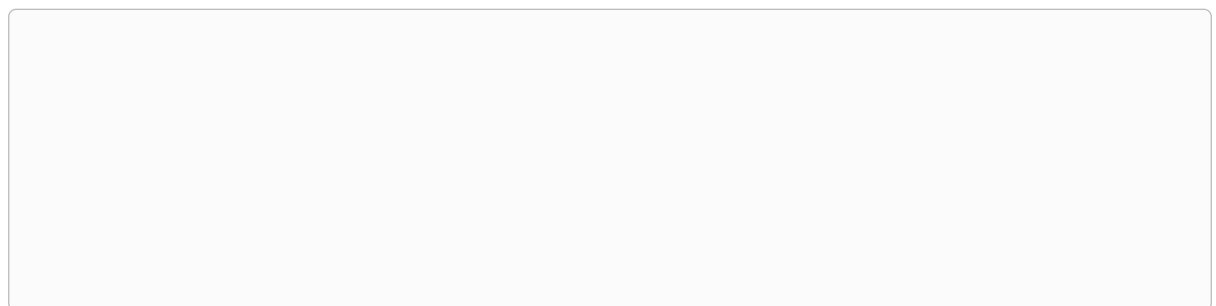
(a) Use leading lines or repetition so the eye follows a route you intend. [3]



3.2 Compare two rhythms.

(a) Thumbnail a **regular** rhythm. [1]

(b) Thumbnail a **flowing** rhythm of the same motif. [2]



4 Go further

- work through the **2.4 Movement and Rhythm** lesson on the **Learn** page;
- read the **Principles of Design** section of the AP 2-D Art and Design handout on the **Know** page.

Solutions

2.1 B. the eye's path through the work is movement.

2.2 repeated elements create a pattern of visual beats; the eye moves along them, sensing motion.

2.3 leading lines, repeated shapes, or gradual size/colour change.

3.1 Look for: an intended eye-path (1); leading lines/repetition actually carry the eye along it (2).

3.2 Look for: even-interval repetition in the first (1); curved, graduated motion in the second (2).