

Exercise walk-through

Writing About Your Work ■ 6.4

eXercise

You must be able to

- explain what portfolio writing must communicate
- stay within the **character limits** 字数限制
- be specific and point to visible evidence
- avoid vague, flowery statements

Method — What writing does

Writing communicates your **inquiry, processes, and ideas** to a reader who cannot ask you questions — it must stand on its own.

Method — Within the limit

Writing must fit the **character limits**, so every word counts — name the **guiding question** and point to specific evidence.

Method — Specific, not vague

Weak writing says 'this shows my journey'; strong writing points to *image 4* and a named process. Be concrete.

Practice 2.1 ■ 1 mark

Strong portfolio writing

- A** is long and flowery
- B** is specific and points to visible evidence
- C** avoids the guiding question
- D** ignores the character limit

Solution 2.1

Method: Specific, not vague

- A is long and flowery
- B is specific and points to visible evidence** 
- C avoids the guiding question
- D ignores the character limit

Worked steps

B. specific, evidence-based writing within the limit is strong.

Practice 2.2 ■ 2 marks

Explain why writing must be concise.

Solution 2.2

Worked steps

there is a strict character limit **B1**; concise writing spends words on specific evidence, not filler **B1**.

Practice 2.3 ■ 1 mark

State what your writing should name about the investigation.

Solution 2.3

Method: Within the limit

Worked steps

the guiding question(s) **B1**.