

Exercise walk-through

Selected Works: Demonstrating Skills ■ 6.3

eXercise

You must be able to

- state what Selected Works are judged on
- choose 5 works for **2-D skills 二维技能** and synthesis
- provide the written information (materials, size, ideas)
- know they need not relate to the investigation

Method — What is judged

Selected Works (5 works) are judged mainly on **2-D skills** and the **synthesis** of materials, processes, and ideas.

Method — Choosing

Pick your five most skilful works, chosen purely for skill and synthesis — they need **not** share a theme or belong to the investigation.

Method — Written information

For each, give **materials, processes, ideas, and size** so the reader understands the work.

Practice 2.1 ■ 1 mark

Selected Works are chosen mainly for

- A** a shared theme
- B** 2-D skills and synthesis
- C** being recent
- D** matching the investigation

Solution 2.1

Method: What is judged

- A a shared theme
- B 2-D skills and synthesis
- C being recent
- D matching the investigation



Worked steps

B. skill and synthesis are the basis for Selected Works.

Practice 2.2 ■ 2 marks

State what written information you provide for each Selected Work.

Solution 2.2

Method: Written information

Worked steps

materials, processes, and ideas **B1**; and the size **B1**.

Practice 2.3 ■ 1 mark

Explain whether Selected Works must relate to your investigation.

Solution 2.3

Worked steps

no — they are chosen for skill and need not relate to the SI or to each other **B1**.