

Exercise walk-through

The AP 2-D Art and Design Portfolio ■ 6.1

eXercise

You must be able to

- state the two portfolio sections
- state the number of images/works in each
- explain that it is built over the year
- plan for both sections early

Method — Two sections

The portfolio has a **Sustained Investigation** (15 images + writing) and **Selected Works** (5 works showing 2-D skills + writing).

Method — Built over time

There is no timed exam — the portfolio grows across the whole course, so early planning matters.

Method — Plan for both

Keep both sections in mind as you work, so your best pieces are available for Selected Works and your inquiry is well documented.

Practice 2.1 ■ 1 mark

The two sections of the AP 2-D portfolio are

- A** Draw and Paint
- B** Sustained Investigation and Selected Works
- C** Theory and Practical
- D** Sketchbook and Essay

Solution 2.1

Method: Two sections

- A Draw and Paint
- B Sustained Investigation and Selected Works** ✓
- C Theory and Practical
- D Sketchbook and Essay

Worked steps

B. the sections are Sustained Investigation and Selected Works.

Practice 2.2 ■ 2 marks

State how many images the Sustained Investigation and Selected Works each require.

Solution 2.2

Method: Two sections

Worked steps

Sustained Investigation = 15 images **B1**; Selected Works = 5 works **B1**.

Practice 2.3 ■ 1 mark

Explain why the portfolio should be planned early.

Solution 2.3

Method: Built over time

Worked steps

it is built over the whole year, so late starts leave no room for experimentation/revision **B1**.