

Exercise walk-through

Developing Ideas Over Time ■ 5.6

eXercise

You must be able to

- explain how an idea evolves across works
- show a clear line of **development** 发展
- let earlier works inform later ones
- avoid repeating the same work

Method — Idea development

A sustained investigation shows an idea **evolving** — early works raise questions that later works answer or push further.

Method — A line of development

A viewer should trace a clear path: each work responds to the last, deepening the inquiry rather than restarting it.

Method — Not repetition

Making the same picture five times is not development; changing approach, material, or focus in response to what you learned is.

Practice 2.1 ■ 1 mark

A sustained investigation shows development when each work

A repeats the previous one exactly

B responds to and pushes the previous one further

C ignores the others

D is unrelated

Solution 2.1

Method: Idea development

- A repeats the previous one exactly
- B responds to and pushes the previous one further 
- C ignores the others
- D is unrelated

Worked steps

B. development = each work builds on the last.

Practice 2.2 ■ 2 marks

Explain how earlier works should inform later ones.

Solution 2.2

Method: Idea development

Worked steps

what you learn/experiment in one work **B1** shapes the choices and questions of the next **B1**.

Practice 2.3 ■ 1 mark

State why making the same work repeatedly is not development.

Solution 2.3

Method: Not repetition

Worked steps

it shows no growth, experimentation, or new thinking **B1**.