

Exercise walk-through

Demonstrating 2-D Skills ■ 5.4

eXercise

You must be able to

- identify core **2-D skills** 二维技能 (mark-making, value, colour, composition)
- show control of the chosen medium
- select works that best display skill
- push beyond a beginner level

Method — Core 2-D skills

2-D skills include controlled mark-making, accurate **value** and **colour**, and strong **composition** — the craft that makes an idea land.

Method — Control

Demonstrating skill means visible **control** of the medium: deliberate marks, smooth transitions, confident edges.

Method — Choosing evidence

For **Selected Works**, pick pieces that most clearly display this control and synthesis, wherever they come from.

Practice 2.1 ■ 1 mark

Which best demonstrates strong 2-D skills?

- A** a rushed, muddy sketch
- B** controlled value, confident marks, and strong composition
- C** a blank page
- D** an untransformed copy

Solution 2.1

Method: Core 2-D skills

- A a rushed, muddy sketch
- B controlled value, confident marks, and strong composition** 
- C a blank page
- D an untransformed copy

Worked steps

B. control of value, mark, and composition demonstrates skill.

Practice 2.2 ■ 2 marks

Name two core 2-D skills.

Solution 2.2

Method: Core 2-D skills

Worked steps

any two of: mark-making, value control, colour handling, composition, rendering form **B1** **B1**.

Practice 2.3 ■ 1 mark

State how you would choose a work for Selected Works.

Solution 2.3

Method: Choosing evidence

Worked steps

pick the piece that most clearly shows skill and synthesis **B1**.