

Exercise walk-through

Synthesis of Materials, Processes, and Ideas ■ 5.3

eXercise

You must be able to

- define **synthesis** 综合
- explain how synthesis differs from decoration
- align material and process with meaning
- recognise strong vs weak synthesis

Method — Synthesis

Synthesis is when **materials**, **processes**, and **ideas** merge so the how and the what are inseparable — a high mark of quality.

Method — Not decoration

A technique used just to look good is decoration; the same technique used *because it carries the meaning* is synthesis.

Method — Alignment

Choose and handle materials so they embody the idea — then the work feels unified and intentional.

Practice 2.1 ■ 1 mark

Synthesis is best shown when a technique is used because it

- A** looks impressive only
- B** carries the work's meaning
- C** was quick
- D** copies a famous artist

Solution 2.1

Method: Not decoration

- A looks impressive only
- B carries the work's meaning 
- C was quick
- D copies a famous artist

Worked steps

B. technique serving meaning (not just looks) = synthesis.

Practice 2.2 ■ 2 marks

Explain how synthesis differs from decoration.

Solution 2.2

Method: Not decoration

Worked steps

decoration adds surface appeal only **B1**; synthesis uses material/process because it embodies the idea **B1**.

Practice 2.3 ■ 1 mark

State one way to strengthen synthesis in a work.

Solution 2.3

Worked steps

choose a material/process that embodies the idea, not a random attractive one **B1**.