

# Exercise walk-through

## The Sustained Investigation ■ 5.1

eXercise

## You must be able to

- define the **sustained investigation** 持续探究
- explain that it develops one inquiry over time
- plan a body of related works, not one-offs
- connect each work to the guiding question

## Method — The sustained investigation

The **sustained investigation** is a body of related works exploring ONE inquiry through **practice, experimentation, and revision** over time.

## Method — A body of work

It is not a set of unrelated pictures — each piece builds on the last, developing the same **guiding question**.

## Method — Coherence

Every work should visibly connect to the inquiry, so a viewer sees a clear line of development.

## Practice 2.1 ■ 1 mark

A sustained investigation is best described as

- A** one finished masterpiece
- B** a body of related works exploring one inquiry over time
- C** five unrelated pictures
- D** a written essay

## Solution 2.1

Method: The sustained investigation

- A one finished masterpiece
- B a body of related works exploring one inquiry over time 
- C five unrelated pictures
- D a written essay

### Worked steps

- B. it is a coherent, evolving body of work around one inquiry.

## Practice 2.2 ■ 2 marks

Explain how a sustained investigation differs from a set of unrelated works.



## Solution 2.2

Method: The sustained investigation

### Worked steps

its works all explore one guiding question **B1** and build on each other over time **B1**.

## Practice 2.3 ■ 1 mark

State what should link every piece in the investigation.

## Solution 2.3

Method: Coherence

### Worked steps

the guiding question / central inquiry **B1**.