

Exercise walk-through

Art and Design in Context ■ 4.4

eXercise

You must be able to

- explain what artistic **context** 背景 means
- research an artist or tradition related to your idea
- use influences without copying
- cite influences with **integrity** 诚信

Method — Context

Art exists in a **context** — the time, culture, and artists around it. Knowing the context deepens your own work.

Method — Researching influences

Study artists or traditions linked to your idea; understand *why* they made choices, not just how the work looks.

Method — Influence with integrity

Let influences inform, not replace, your voice — transform what you learn and **cite** your sources honestly.

Practice 2.1 ■ 1 mark

Studying artists related to your theme mainly helps you

- A** copy them exactly
- B** understand and extend your own ideas
- C** avoid making art
- D** skip citing sources

Solution 2.1

- A copy them exactly
- B understand and extend your own ideas
- C avoid making art
- D skip citing sources



Worked steps

- B. context research deepens and extends your own inquiry.

Practice 2.2 ■ 2 marks

Explain what it means to place a work in context.

Solution 2.2

Method: Context

Worked steps

relating it to the time, culture, and artists around it **B1**; understanding how it connects to or differs from them **B1**.

Practice 2.3 ■ 1 mark

State why you must cite an artist who influenced you.

Solution 2.3

Worked steps

to maintain academic integrity / give credit and avoid passing off their work **B1**.