

Exercise walk-through

Sources of Ideas and Experiences ■ 4.2

eXercise

You must be able to

- identify sources: **observation** 观察, memory, imagination, research
- use personal **experience** 经历 as source material
- gather primary source images ethically
- avoid copying others' work

Method — Sources of ideas

Ideas come from **observation** (drawing life), memory, imagination, other art, and research — the richest work draws on several.

Method — Personal experience

Your own **experiences**, culture, and interests give art authenticity and meaning that copied images cannot.

Method — Ethical sourcing

Work from your **own** photos and observation where possible; if you use another's image you must transform it and cite it.

Practice 2.1 ■ 1 mark

The most authentic source for a personal artwork is usually

- A** a copied internet image
- B** your own experience and observation
- C** another artist's finished work
- D** a stock photo used unchanged

Solution 2.1

- A** a copied internet image
- B** your own experience and observation 
- C** another artist's finished work
- D** a stock photo used unchanged

Worked steps

- B.** personal experience/observation gives authenticity.

Practice 2.2 ■ 2 marks

State two different sources of ideas an artist can use.

Solution 2.2

Method: Sources of ideas

Worked steps

any two of: observation, memory, imagination, research, other art, personal experience **B1** **B1**.

Practice 2.3 ■ 1 mark

Explain why using your own photos is safer than internet images.

Solution 2.3

Worked steps

you own the rights and it is authentic — no copyright/integrity problem **B1**.