

Exercise walk-through

Inquiry and Asking Questions ■ 4.1

eXercise

You must be able to

- define **inquiry** 探究 in art
- write a strong, open **guiding question** 引导性问题
- distinguish an open question from a closed one
- explain why inquiry drives a sustained investigation

Method — Inquiry

Inquiry means driving your art with a question you genuinely want to explore, not just making pretty pictures.

Method — A good guiding question

A strong **guiding question** is open (many answers), personal, and visual — ‘How can I show memory through layered images?’ beats ‘Can I draw a face?’

Method — Open vs closed

A **closed** question has one answer and ends the exploration; an **open** question invites many artworks and keeps the investigation going.

Practice 2.1 ■ 1 mark

The best guiding question for a sustained investigation is

- A** Can I paint a tree?
- B** How can colour express grief?
- C** Is blue a colour?
- D** Did I finish?

Solution 2.1

A Can I paint a tree?

B How can colour express grief?



C Is blue a colour?

D Did I finish?

Worked steps

B. an open, explorable, visual question drives inquiry.

Practice 2.2 ■ 2 marks

Explain why an open question is better than a closed one for an investigation.

Solution 2.2

Method: Open vs closed

Worked steps

an open question has many possible answers **B1**; it lets you make many related works and keep exploring **B1**.

Practice 2.3 ■ 1 mark

State one feature of a strong guiding question.

Solution 2.3

Method: A good guiding question

Worked steps

open, personal, visual, or genuinely interesting to you **B1**.