

Exercise walk-through

Drawing Media ■ 3.1

eXercise

You must be able to

- name common **drawing media** 绘画媒材 (graphite, charcoal, ink, coloured pencil)
- match a medium to an effect
- control value and line with each medium
- explain the strengths of a chosen medium

Method — Drawing media

Graphite is precise and erasable; **charcoal** is bold and smudgy for strong value; **ink** gives crisp permanent lines; **coloured pencil** layers colour.

Method — Matching medium to effect

Choose a medium for the job: charcoal for dramatic tonal work, ink for sharp line, graphite for detailed rendering.

Method — Control

Each medium rewards practice — pressure, layering, and blending change value and line quality.

Practice 2.1 ■ 1 mark

The medium best suited to bold, smudgy, high-contrast tonal drawing is

- A** ink pen
- B** charcoal
- C** hard graphite
- D** ballpoint

Solution 2.1

Method: Drawing media

A ink pen

B charcoal



C hard graphite

D ballpoint

Worked steps

B. charcoal excels at bold, smudgy value.

Practice 2.2 ■ 2 marks

State one strength of graphite and one of ink.

Solution 2.2

Method: Drawing media

Worked steps

graphite: precise, erasable, good for detail/value **B1**; ink: crisp, permanent, strong line **B1**.

Practice 2.3 ■ 1 mark

Explain how pressure changes a graphite mark.

Solution 2.3

Method: Drawing media

Worked steps

harder pressure makes a darker, wider mark; lighter pressure a paler, finer one **B1**.