

Exercise walk-through

Unity and Variety ■ 2.7

eXercise

You must be able to

- define **unity** 统一 and **variety** 变化
- create unity through repetition, palette, or proximity
- add variety to avoid monotony
- explain why both are needed together

Method — Unity and variety

Unity makes a work feel whole and consistent; **variety** adds difference and interest. Great work balances both.

Method — Creating unity

Repeating a colour, shape, or texture, or grouping elements close together (**proximity**), ties a composition together.

Method — Adding variety

Changing size, colour, or shape adds **variety**. Too much unity is dull; too much variety is chaotic — aim for unity *with* variety.

Practice 2.1 ■ 1 mark

A work that feels consistent and whole has strong

A variety

B unity

C contrast only

D negative space

Solution 2.1

Method: Unity and variety

A variety

B unity



C contrast only

D negative space

Worked steps

B. consistency and wholeness = unity.

Practice 2.2 ■ 2 marks

Explain why a work needs both unity and variety.

Solution 2.2

Method: Unity and variety

Worked steps

only unity is monotonous/dull **B1**; only variety is chaotic — both together give an interesting yet coherent work **B1**.

Practice 2.3 ■ 1 mark

State one technique for creating unity.

Solution 2.3

Method: Creating unity

Worked steps

repeat a colour/shape/texture, or group elements by proximity **B1**.