

Exercise walk-through

Pattern and Repetition ■ 2.5

eXercise

You must be able to

- define **repetition** 重复 and **pattern** 图案
- distinguish **regular** 规则 from **irregular** 不规则 pattern
- use repetition to create unity
- vary a pattern to avoid monotony

Method — Repetition and pattern

Repetition repeats an element; a **pattern** is a repeated arrangement. Both create **unity** and rhythm.

Method — Regular vs irregular

A **regular** pattern repeats identically (tiles); an **irregular** pattern varies spacing or form for a livelier feel.

Method — Purposeful variation

Pure repetition can be monotonous — a break or variation in the pattern creates emphasis and keeps interest.

Practice 2.1 ■ 1 mark

A repeated arrangement of shapes across a surface is a

A focal point

B pattern

C value scale

D vanishing point

Solution 2.1

Method: Repetition and pattern

A focal point

B pattern



C value scale

D vanishing point

Worked steps

B. a repeated arrangement is a pattern.

Practice 2.2 ■ 2 marks

Explain how repetition creates unity.

Solution 2.2

Worked steps

the repeated element ties areas together **B1**; the work feels consistent and whole **B1**.

Practice 2.3 ■ 1 mark

State one way to keep a pattern from becoming monotonous.

Solution 2.3

Method: Purposeful variation

Worked steps

vary spacing, size, or colour / introduce a deliberate break **B1**.