

Exercise walk-through

Movement and Rhythm ■ 2.4

eXercise

You must be able to

- define **movement** 动感 and **rhythm** 节奏
- use line, repetition, and placement to guide the eye
- distinguish regular from flowing rhythm
- create a visual path through a work

Method — Movement and rhythm

Movement is the path the eye takes through a work. **Rhythm** is a sense of organised motion made by repeating elements.

Method — Guiding the eye

Leading **lines**, gradual size changes, and repeated shapes create movement, carrying the eye from one part to another.

Method — Types of rhythm

Regular rhythm repeats at even intervals (calm, steady); **flowing** rhythm uses curves and gradual change (graceful, dynamic).

Practice 2.1 ■ 1 mark

The path a viewer's eye follows through an artwork is

- A** balance
- B** movement
- C** texture
- D** value

Solution 2.1

Method: Movement and rhythm

A balance

B movement



C texture

D value

Worked steps

B. the eye's path through the work is movement.

Practice 2.2 ■ 2 marks

Explain how repetition creates rhythm.

Solution 2.2

Worked steps

repeated elements create a pattern of visual beats **B1**; the eye moves along them, sensing motion **B1**.

Practice 2.3 ■ 1 mark

State one tool for leading the eye across a composition.

Solution 2.3

Method: Guiding the eye

Worked steps

leading lines, repeated shapes, or gradual size/colour change **B1**.