

Starter Quiz

AP 2-D Art and Design

Name: _____ Score: _____

1. The AP 2-D Art and Design exam is...

- ☐ a written test
- ☐ a portfolio of work
- ☐ an interview
- ☐ a timed drawing

2. The Sustained Investigation is judged mainly on its inquiry and its...

- ☐ length of writing
- ☐ price
- ☐ practice, experimentation, and revision
- ☐ frame quality

3. Selected Works are judged mainly on...

- ☐ 2-D skills and synthesis
- ☐ the frame
- ☐ a shared theme
- ☐ the price

4. Portfolio writing must fit within the College Board...

- ☐ frame sizes
- ☐ exam times
- ☐ character limits
- ☐ colour rules

5. Tilted, distorted edges from shooting a work at an angle are called...

- ☐ hatching
- ☐ keystoneing
- ☐ glazing
- ☐ cropping

6. You should design your work to genuinely meet the criteria, not fake evidence.

☐ True ☐ False

☐ True ☐ False

8. Physical works must be sent to the exam board for marking.

☐ True ☐ False

9. Process shots and in-progress images are not allowed among the 15 images.

☐ True ☐ False

10. Selected Works must all belong to your sustained investigation.

☐ True ☐ False

1. **a portfolio of work**

The AP exam is a **portfolio**, built over the course.

2. **practice, experimentation, and revision**

It is judged on inquiry and evidence of **practice, experimentation, and revision**.

3. **2-D skills and synthesis**

Selected **Works** are judged on 2-D skills and synthesis.

4. **character limits**

Written evidence must fit the **character limits**.

5. **keystoning**

Keystoning is the distortion from shooting off-angle.

6. **True**

Use the **scoring guidelines** to guide honest work.

7. **True**

The portfolio must be your **own** work.

8. **False**

False. All works, physical or digital, are submitted as digital images; nothing is posted to the exam board.

9. **False**

False. Process images are allowed and provide evidence of thinking and making.

10. **False**

They need **not** relate to the investigation or each other.