

6. Present: Communication and the AP Portfolio

Starter Quiz ·

AP 2-D Art and Design

Name: _____ Score: _____

1. The AP 2-D Art and Design exam is...
 - ☐ a written test
 - ☐ a portfolio of work
 - ☐ an interview
 - ☐ a timed drawing
2. The Sustained Investigation is judged mainly on its inquiry and its...
 - ☐ length of writing
 - ☐ price
 - ☐ practice, experimentation, and revision
 - ☐ frame quality
3. Selected Works are judged mainly on...
 - ☐ 2-D skills and synthesis
 - ☐ the frame
 - ☐ a shared theme
 - ☐ the price
4. Portfolio writing must fit within the College Board...
 - ☐ frame sizes
 - ☐ exam times
 - ☐ character limits
 - ☐ colour rules
5. Tilted, distorted edges from shooting a work at an angle are called...
 - ☐ hatching
 - ☐ keystoneing
 - ☐ glazing
 - ☐ cropping
6. You should design your work to genuinely meet the criteria, not fake evidence.
 - ☐ True ☐ False

7. Presenting an AI-generated image as your own work is an integrity violation.

☐ True ☐ False

8. Physical works must be sent to the exam board for marking.

☐ True ☐ False

9. Process shots and in-progress images are not allowed among the 15 images.

☐ True ☐ False

10. Selected Works must all belong to your sustained investigation.

☐ True ☐ False

AP 2-D Art and Design1. **a portfolio of work**

The AP exam is a **portfolio**, built over the course.

2. **practice, experimentation, and revision**

It is judged on inquiry and evidence of **practice, experimentation, and revision**.

3. **2-D skills and synthesis**

Selected Works are judged on 2-D skills and synthesis.

4. **character limits**

Written evidence must fit the **character limits**.

5. **keystoning**

Keystoning is the distortion from shooting off-angle.

6. **True**

Use the **scoring guidelines** to guide honest work.

7. **True**

The portfolio must be your **own** work.

8. **False**

False. All works, physical or digital, are submitted as digital images; nothing is posted to the exam board.

9. **False**

False. Process images are allowed and provide evidence of thinking and making.

10. **False**

They need **not** relate to the investigation or each other.