

Starter Quiz

AP 2-D Art and Design

Name: _____ Score: _____

1. The 2-D portfolio's sustained investigation section contains how many images?

- ☐ 100
- ☐ 15
- ☐ 30
- ☐ 5

2. Repeated work to build skill and understanding is called...

- ☐ evaluation
- ☐ revision
- ☐ practice
- ☐ collage

3. When materials, processes, and ideas combine into one unified effect, a work shows...

- ☐ edition
- ☐ scale
- ☐ synthesis
- ☐ balance

4. The portfolio section (5 works) that most directly judges 2-D skills is...

- ☐ Sustained Investigation
- ☐ the sketchbook
- ☐ the written statement
- ☐ Selected Works

5. The skilful, controlled handling of materials is called...

- ☐ craft
- ☐ inquiry
- ☐ format
- ☐ edition

6. Evidence of a failed experiment can still be valuable in a portfolio.

- ☐ True ☐ False

- ☐ True ☐ False

8. Failed experiments should always be removed from your portfolio.

- ☐ True ☐ False

9. Synthesis usually appears only after investigation, not in the first attempt.

- ☐ True ☐ False

10. Only neat, realistic work can show high 2-D skill.

- ☐ True ☐ False

1. **15**

The sustained investigation is **15 images** plus written evidence.

2. **practice**

Practice builds skill through repetition.

3. **synthesis**

Synthesis is the integration of components into one effect.

4. **Selected Works**

Selected Works (5 works) judges 2-D skills most directly.

5. **craft**

Craft (craftsmanship) is the quality of making.

6. **True**

A failure you learned from is part of **development**.

7. **True**

It must show the *journey*, not just finished pieces.

8. **False**

False. Evidence of experimentation, including failures you learned from, is rewarded in a sustained investigation.

9. **True**

Synthesis develops by trying combinations and keeping what works.

10. **False**

False. Skill is purposeful control of materials and design; a loose, expressive piece can show it just as well.