

Starter Quiz ·

AP 2-D Art and Design

Name: _____ Score: _____

1. In AP Art and Design, making begins with...

- ☐ the final exam
- ☐ a finished plan
- ☐ inquiry (asking questions)
- ☐ a single fixed style

2. According to the AP framework, what mainly informs why and what artists make?

- ☐ the exam date
- ☐ their experiences
- ☐ the frame size
- ☐ random luck

3. What a work is made of is its...

- ☐ format
- ☐ materials
- ☐ ideas
- ☐ processes

4. When, where, why, and by whom a work was made is its...

- ☐ context
- ☐ format
- ☐ edition
- ☐ palette

5. Evaluation judges a work by using visual evidence against specific...

- ☐ prices
- ☐ dates
- ☐ criteria
- ☐ frames

6. It is better to reconstruct your process at the end than to document it as you go.

- ☐ True ☐ False

- ☐ True ☐ False

8. Careful observation of the world is a rich source of ideas.

- ☐ True ☐ False

9. Materials, processes and ideas work separately and should be judged one at a time.

- ☐ True ☐ False

10. Working within a tradition is acceptable as long as you acknowledge your influences.

- ☐ True ☐ False

1. **inquiry (asking questions)**

Making begins with **inquiry** – questions that guide investigation.

2. **their experiences**

Artists’ **experiences** inform their thinking and making.

3. **materials**

Materials are what the work is made of.

4. **context**

Context shapes how a work is made and understood.

5. **criteria**

Evaluation compares the work with **criteria** using evidence.

6. **False**

False. Documenting as you go is honest and convincing; a reconstruction at the end tends to miss the real decisions.

7. **False**

False. Guiding questions are expected to evolve as the work develops, and a changing inquiry is valued.

8. **True**

Observation is one of the richest sources of ideas.

9. **False**

False. The three interact to make meaning; a material choice can change an idea, and an idea can drive a process.

10. **True**

Building on tradition with **integrity** means crediting influences.