

4. Investigate: Inquiry and the Artistic Process

Starter Quiz ·

AP 2-D Art and Design

Name: _____ Score: _____

1. In AP Art and Design, making begins with...
 - ☐ the final exam
 - ☐ a finished plan
 - ☐ inquiry (asking questions)
 - ☐ a single fixed style
2. According to the AP framework, what mainly informs why and what artists make?
 - ☐ the exam date
 - ☐ their experiences
 - ☐ the frame size
 - ☐ random luck
3. What a work is made of is its...
 - ☐ format
 - ☐ materials
 - ☐ ideas
 - ☐ processes
4. When, where, why, and by whom a work was made is its...
 - ☐ context
 - ☐ format
 - ☐ edition
 - ☐ palette
5. Evaluation judges a work by using visual evidence against specific...
 - ☐ prices
 - ☐ dates
 - ☐ criteria
 - ☐ frames
6. It is better to reconstruct your process at the end than to document it as you go.
 - ☐ True ☐ False

7. Your guiding questions must stay exactly the same from start to finish.

☐ True ☐ False

8. Careful observation of the world is a rich source of ideas.

☐ True ☐ False

9. Materials, processes and ideas work separately and should be judged one at a time.

☐ True ☐ False

10. Working within a tradition is acceptable as long as you acknowledge your influences.

☐ True ☐ False

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1. **inquiry (asking questions)**

Making begins with **inquiry** – questions that guide investigation.

2. **their experiences**

Artists' **experiences** inform their thinking and making.

3. **materials**

Materials are what the work is made of.

4. **context**

Context shapes how a work is made and understood.

5. **criteria**

Evaluation compares the work with **criteria** using evidence.

6. **False**

False. Documenting as you go is honest and convincing; a reconstruction at the end tends to miss the real decisions.

7. **False**

False. Guiding questions are expected to evolve as the work develops, and a changing inquiry is valued.

8. **True**

Observation is one of the richest sources of ideas.

9. **False**

False. The three interact to make meaning; a material choice can change an idea, and an idea can drive a process.

10. **True**

Building on tradition with **integrity** means crediting influences.