1. A line that traces the outer edge of a form is a _____ line.

   ☐ contour

   ☐ vertical

   ☐ gesture

   ☐ implied

2. An area that gives the illusion of three dimensions is a...

   ☐ form

   ☐ line

   ☐ value

   ☐ shape

3. Value refers to the _____ of a tone.

   ☐ texture

   ☐ size

   ☐ hue

   ☐ lightness or darkness

4. The name of a colour (red, blue, green) is its...

   ☐ texture

   ☐ saturation

   ☐ value

   ☐ hue

5. Texture you can physically touch, like thick paint, is _____ texture.

   ☐ negative

   ☐ actual

   ☐ linear

   ☐ implied

6. Atmospheric perspective makes distant objects darker, warmer and sharper.

   ☐ True ☐ False

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☐ True ☐ False

8. Negative shape is the object itself; positive shape is the empty space around it.

   ☐ True ☐ False

9. Squinting at a scene helps you judge value by reducing colour detail.

   ☐ True ☐ False

10. Complementary colours sit next to each other on the colour wheel.

    ☐ True ☐ False

1. **contour**

   A **contour** line follows the edge of a shape or form.

2. **form**

   A **form** looks 3-D (height, width, depth); a shape is flat.

3. **lightness or darkness**

   Value is how light or dark a tone is.

4. **hue**

   Hue is the colour's name; value is lightness, saturation is intensity.

5. **actual**

   Actual texture can be touched; implied texture is an illusion.

6. **False**

   False. Atmospheric perspective makes distant objects paler, bluer and less detailed, which suggests depth.

7. **True**

   An **implied line** is felt by the eye, not drawn on the page.

8. **False**

   False. It is the other way round: negative shape is the empty space around and between objects, and positive shape is the object.

9. **True**

   Squinting removes colour so you see the light-dark pattern.

10. **False**

    False. Complementary colours sit opposite each other on the wheel. Neighbouring colours are analogous.

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