# AP 2-D Art and Design

**Key Definitions ·**

*There is no written paper here, but the portfolio is scored against a rubric whose terms have exact meanings, and the written evidence is read for them. Using the rubric's own vocabulary in your inquiry statement and process documentation is what makes the work legible to a reader who has two minutes with it.*

## The Sustained Investigation

**Sustained Investigation** – a body of work developed over time through practice, experimentation and revision, guided by one or more questions

**Inquiry** – the question driving the investigation; it must be answerable through making, and specific enough to generate more than one work

**Practice** – repeated making that builds skill and understanding – visible as recurring attempts at the same problem

**Experimentation** – trying alternatives in materials, processes or ideas, including those that did not succeed

**Revision** – changing a work in response to what the making revealed, which the reader must be able to SEE between images

**Materials, processes and ideas** – the three things the written evidence must identify for each work – what it is made of, how it was made, and what it is about

## The Selected Works

**Selected Works** – the small set of works submitted to demonstrate skill and the synthesis of materials, processes and ideas

**Synthesis** – materials, processes and ideas working together so that the choice of medium is part of the meaning, not a container for it

**2-D design skills** – control of the elements and principles of design – line, shape, value, colour, texture and space, organised through balance, contrast, rhythm, proportion and unity

**Composition** – the deliberate arrangement of elements within the picture plane, which in 2-D Design is assessed as a decision rather than as an outcome

**Digital and photographic work** – accepted media, provided the written evidence names the processes used; the scoring does not favour any medium

## Practice that protects the score

Document work IN PROGRESS, not only when finished. Revision cannot be shown from final images alone, and it is a scored quality.

Photograph work flat, square to the camera, evenly lit and cropped to the edge of the piece. A poor photograph is scored as the work.

Cite any source imagery you worked from. Unattributed use of another's image can invalidate the portfolio, however transformed the result.

Write the evidence in plain sentences that name the material, the process and the idea. Descriptions of feeling without those three earn nothing.