# Present: Communication and the AP Portfolio

AP 2-D Art and Design · Vocabulary in context

| Word | Example |
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| **portfolio** /pɔːtˈfəʊlɪəʊ/ | Your **portfolio** shows your best work. |
| **Sustained Investigation** /səˈsteɪnd ɪnˌvestɪˈgeɪʃn/ | The **Sustained Investigation** is a series of related works. |
| **Selected Works** /sɪˈlektɪd wɜːks/ | **Selected Works** shows five of your strongest pieces. |
| **written evidence** /ˈrɪtn ˈevɪdəns/ | Your **written evidence** explains what you did and why. |
| **guiding questions** /ˈgaɪdɪŋ ˈkwestʃnz/ | Three **guiding questions** shaped the project. |
| **2-D skills** /tuː diː skɪlz/ | Good **2-D skills** include drawing, painting and layout. |
| **character limits** /ˈkærɪktə ˈlɪmɪts/ | The **character limits** mean you must write short answers. |
| **keystoning** /ˈkiːstənɪŋ/ | **Keystoning** makes a square painting look wider at the top in a photo. |
| **resolution** /ˌrezəˈluːʃn/ | High **resolution** shows small details. |
| **scoring guidelines** /ˈskɔːrɪŋ ˈgaɪdlaɪnz/ | Read the **scoring guidelines** to see how work is marked. |
| **published or photographic sources** /ˈpʌblɪʃt ɔː ˌfəʊtəˈgræfɪk ˈsɔːsɪz/ | List any **published or photographic sources** you used. |
| **cite** /saɪt/ | Always **cite** the photo you copied from. |



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| **integrity** /ɪn'tegrɪti/ | Artistic **integrity** means you never copy someone else's work as your own. |



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