

Exercise walk-through

6.6

Understanding the Scoring Guidelines

AP 2-D Art and Design

Understanding the scoring guidelines

Both sections are scored against **published scoring guidelines** :

Sustained Investigation –
inquiry + evidence of practice, experimentation, revision

Selected Works – 2-D skills + synthesis of materials, processes, ideas

Readers use **visual evidence in the work** *plus* your writing to apply the criteria.

Design your work **with the criteria in mind** – but **not to a formula**.

Academic integrity and citing sources

Portfolios must be your **own** work – using others' work without permission or citation is a **serious violation**.

- work from **published sources** you did not create must move **far beyond duplication** and **cite** the source
- never present another artist's work – or an **AI-generated image** – as your own

Citing influences shows **integrity**, **not weakness**.

When in doubt, work from **your own** photos, observation and imagination.

Worked example – writing the investigation statement

For the Sustained Investigation you write a short statement about your inquiry and how the work developed.

- *“My inquiry asked how repetition can show the passing of time. I began with pencil grids, then moved to printmaking so I could repeat one image with small changes, revising the spacing in later prints to slow the visual rhythm.”*
- Idea, materials, and **change** – in one or two sentences.

The statement is evidence of decision-making. A description of the finished work, with no revision named, evidences nothing.

Exercises 2.1·2.2

2.1 The Selected Works section is scored mainly on 2-D skills and

[1]

☐

A a shared theme

B synthesis

C frame quality

D recency

2.2 Explain how to use the scoring guidelines well.

[2]

Exercises 2.1-2.2

2.1 The Selected Works section is scored mainly on 2-D skills and

[1]

☐

A a shared theme

B synthesis

C frame quality

D recency

2.1 B

- Selected Works = 2-D skills + synthesis

2.2 Explain how to use the scoring guidelines well.

[2]

2.2

- read them to understand what is valued and use them to strengthen genuine work, not to fake evidence

Exercise 2.3

2.3 State what the Sustained Investigation is scored on.

[1]

3 Studio & portfolio tasks

3.1 Self-assess against criteria.

(a) Rate your investigation on inquiry and on experimentation, noting one gap.

[2]

(b) State the genuine action that would close the gap.

[1]

3.2 Avoid the formula trap.

(a) Note one way a student might fake the criteria, and what to do instead.

[3]

Exercise 2.3

2.3 State what the Sustained Investigation is scored on.

[1]

3 Studio & portfolio tasks

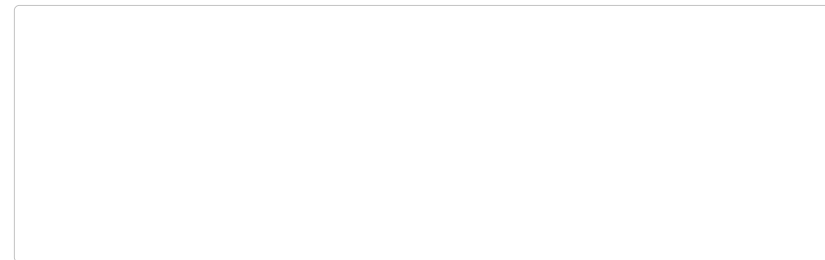
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3.2 Avoid the formula trap.

(a) Note one way a student might fake the criteria, and what to do instead.

[3]

2.3

- inquiry and practice/experimentation/revision

3.1

Full solution 2.3

2.3

- inquiry and practice/experimentation/revision

3.1

- Look for: an honest rating on both criteria (2); a real, specific action (1)

3.2

- Look for: a recognised faking pitfall (1); an honest alternative that truly meets the criterion (2)