

Exercise walk-through

6.3

Selected Works: Demonstrating Skills

AP 2-D Art and Design

The AP exam is a portfolio, not a written test, in detail

Sustained Investigation

15 images · written evidence · ~60%



*practice, experimentation
& revision over time*

Selected Works

5 works · ~40%



*your best pieces,
showing 2-D skills
and craft*

AP 2-D Art · The two parts of the portfolio and their weighting

15 images, plus 5 selected works

Big Idea 3 is about **presenting**.

The two sections at a glance

Sustained Investigation

15 images showing inquiry, practice, experimentation and revision

+ written evidence

weighted more than Selected Works

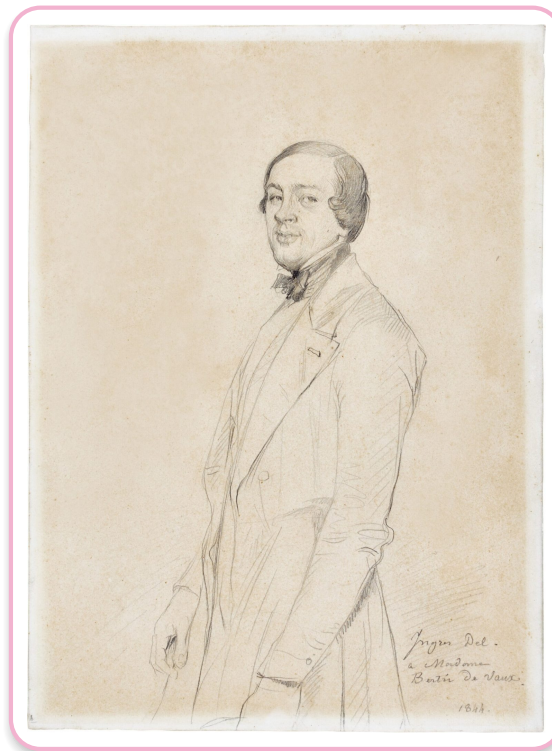
Selected Works

5 works that best show your 2-D skills

+ materials, processes, ideas and size

they need not belong to the investigation

Works may be physical or digital
– but all are submitted as digital images.



Selected works show sustained craft

Understanding the scoring guidelines

Both sections are scored against **published scoring guidelines** :

Sustained Investigation –
inquiry + evidence of practice, experimentation, revision

Selected Works – 2-D skills + synthesis of materials, processes, ideas

Readers use **visual evidence in the work** *plus* your writing to apply the criteria.

Design your work **with the criteria in mind** – but **not to a formula**.

Exercises 2.1·2.2

2.1 Selected Works are chosen mainly for

[1]

☐

A a shared theme

B 2-D skills and synthesis

C being recent

D matching the investigation

2.2 State what written information you provide for each Selected Work.

[2]

Exercises 2.1-2.2

2.1 Selected Works are chosen mainly for

[1]

☐

A a shared theme

B 2-D skills and synthesis

C being recent

D matching the investigation

2.1 B

- skill and synthesis are the basis for Selected Works

2.2 State what written information you provide for each Selected Work.

[2]

2.2

- materials, processes, and ideas; and the size

Exercise 2.3

2.3 Explain whether Selected Works must relate to your investigation.

[1]

3 Studio & portfolio tasks

3.1 Curate your **five**.

(a) List five candidate works and rank them by 2-D skill and synthesis.

[3]

3.2 Write the labels.

(a) For your top work, write its materials, processes, ideas, and size.

[3]

Exercise 2.3

2.3 Explain whether Selected Works must relate to your investigation.

[1]

3 Studio & portfolio tasks

3.1 Curate your **five**.

(a) List five candidate works and rank them by 2-D skill and synthesis.

[3]

3.2 Write the labels.

(a) For your top work, write its materials, processes, ideas, and size.

[3]

2.3

- no – they are chosen for skill and need not relate to the SI or to each other

3.1

Full solution 2.3

2.3

- no – they are chosen for skill and need not relate to the SI or to each other

3.1

- Look for: five candidates ranked with skill/synthesis reasoning (3)

3.2

- Look for: all four fields present and accurate (3)