

Exercise walk-through

6.2

Sustained Investigation: Images and Written Evidence

AP 2-D Art and Design

The AP exam is a portfolio, not a written test, in detail

Sustained Investigation

15 images · written evidence · ~60%



*practice, experimentation
& revision over time*

Selected Works

5 works · ~40%



*your best pieces,
showing 2-D skills
and craft*

AP 2-D Art · The two parts of the portfolio and their weighting

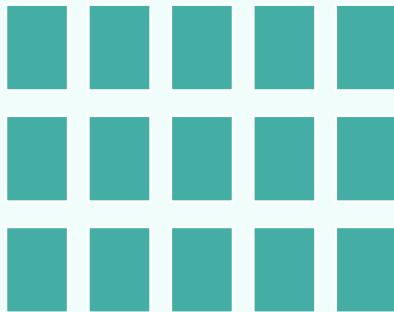
15 images, plus 5 selected works

Big Idea 3 is about **presenting**.

The AP 2-D Art and Design Portfolio

Sustained Investigation

15 images + written evidence



Selected Works

5 works + written info



both submitted as digital images · scored against the guidelines

AP Art 2-D · Present · the two-part portfolio structure

The portfolio is a 15-image Sustained Investigation plus 5 Selected Works, submitted as digital images

The two sections at a glance

Sustained Investigation

15 images showing inquiry, practice, experimentation and revision

+ written evidence

weighted more than Selected Works

Selected Works

5 works that best show your 2-D skills

+ materials, processes, ideas and size

they need not belong to the investigation

Works may be physical or digital
– but all are submitted as digital images.



Selected works show sustained craft

Exercises 2.1-2.2

2.1 The 15 Sustained Investigation images should include

[1]

☐

A only finished pieces

B works and process/experiment images

C 15 copies of one work

D unrelated pictures

2.2 State what the written evidence must identify.

[2]

Exercises 2.1-2.2

2.1 The 15 Sustained Investigation images should include

[1]

☐

A only finished pieces

B works and process/experiment images

C 15 copies of one work

D unrelated pictures

2.1 B

- include works AND process evidence

2.2 State what the written evidence must identify.

[2]

2.2

- the guiding question(s) of the investigation and how the work shows practice/experiment

Exercise 2.3

2.3 Explain why some of the 15 images should show process.

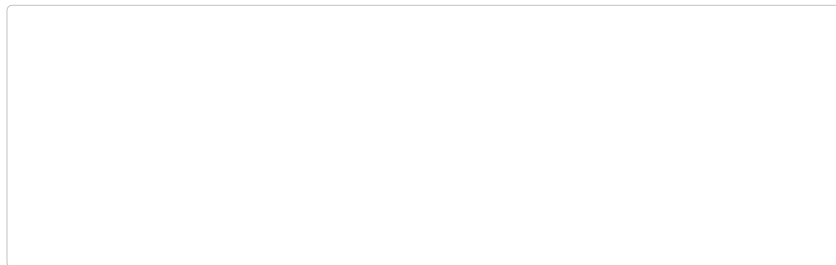
[1]

3 Studio & portfolio tasks

3.1 Sequence your **15 images**.

(a) Sketch a storyboard grid showing roughly which images are process and which are finished.

[3]



3.2 Draft written evidence.

(a) Write 2-3 sentences naming your guiding question and one piece of process evidence.[3]

Exercise 2.3

2.3 Explain why some of the 15 images should show process.

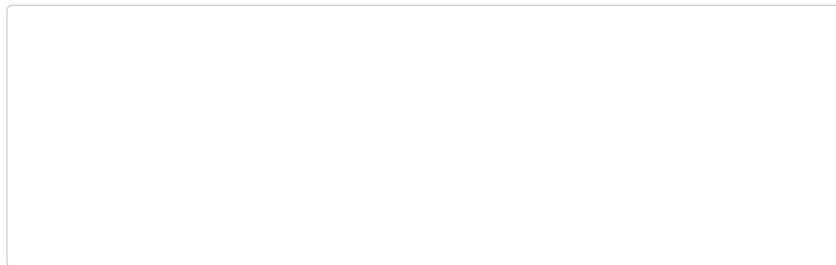
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2.3

- process images give evidence of experimentation and revision, which is scored

3.1

Full solution 2.3

2.3

- process images give evidence of experimentation and revision, which is scored

3.1

- Look for: a mix of process and finished images (2); an order that tells the inquiry's story (1)

3.2

- Look for: guiding question stated (1); specific process evidence pointed to (2)