

Exercise walk-through

6.1

The AP 2-D Art and Design Portfolio

AP 2-D Art and Design

The AP exam is a portfolio, not a written test

Big Idea 3 is about **presenting**. The **portfolio** has **two sections**, both submitted **digitally**.

There is **no timed exam** – the portfolio is built across the **whole course**.

The AP exam is a portfolio, not a written test, in detail

Sustained Investigation

15 images · written evidence · ~60%



*practice, experimentation
& revision over time*

Selected Works

5 works · ~40%



*your best pieces,
showing 2-D skills
and craft*

AP 2-D Art · The two parts of the portfolio and their weighting

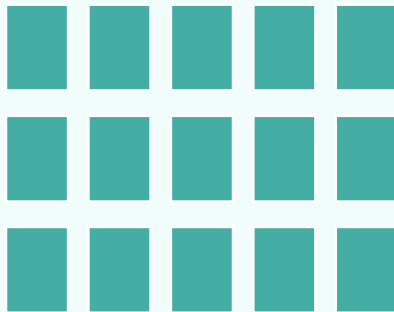
15 images, plus 5 selected works

Big Idea 3 is about **presenting**.

The AP 2-D Art and Design Portfolio

Sustained Investigation

15 images + written evidence



Selected Works

5 works + written info



both submitted as digital images · scored against the guidelines

AP Art 2-D · Present · the two-part portfolio structure

The portfolio is a 15-image Sustained Investigation plus 5 Selected Works, submitted as digital images

The two sections at a glance

Sustained Investigation

15 images showing inquiry, practice, experimentation and revision

+ written evidence

weighted more than Selected Works

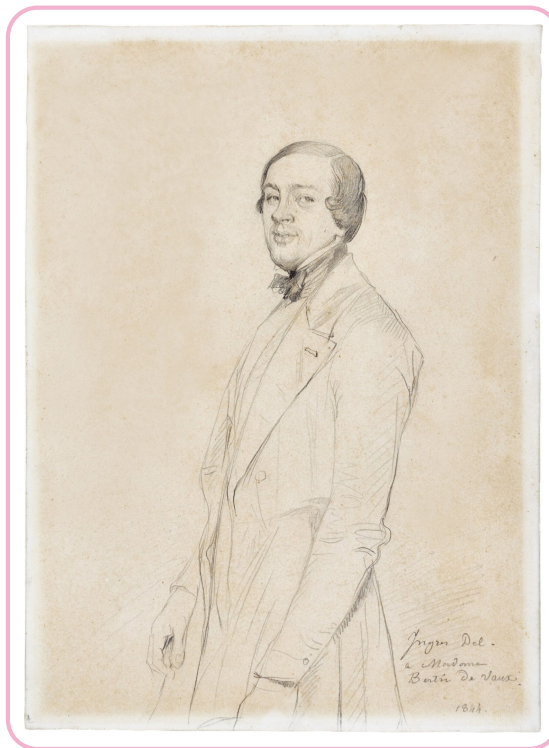
Selected Works

5 works that best show your 2-D skills

+ materials, processes, ideas and size

they need not belong to the investigation

Works may be physical or digital
– but all are submitted as digital images.



Selected works show sustained craft

Sustained Investigation – images and written evidence

Judged on the **inquiry** and the **practice, experimentation and revision** it shows.

- 15 images – works **and** process documentation, over time
- written evidence: name the **guiding questions**
- describe **how** the work shows the three actions

Images should **tell the story of the inquiry**, not just show finished pieces – detail and **in-progress** shots are allowed.

Exercises 2.1·2.2

2.1 The two sections of the AP 2-D portfolio are

[1]

☐

A Draw and Paint

B Sustained Investigation and Selected Works

C Theory and Practical

D Sketchbook and Essay

2.2 State how many images the Sustained Investigation and Selected Works each require.

[2]

Exercises 2.1-2.2

2.1 The two sections of the AP 2-D portfolio are

[1]

☐

A Draw and Paint

B Sustained Investigation and Selected Works

C Theory and Practical

D Sketchbook and Essay

2.1 B

- the sections are Sustained Investigation and Selected Works

2.2 State how many images the Sustained Investigation and Selected Works each require.

[2]

2.2

- Sustained Investigation = 15 images; Selected Works = 5 works

Exercise 2.3

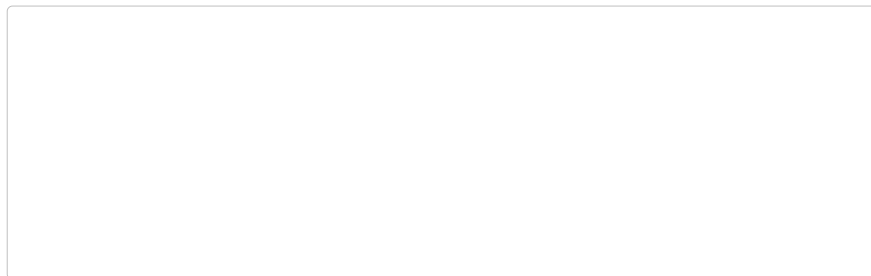
2.3 Explain why the portfolio should be planned early.

[1]

3 Studio & portfolio tasks

3.1 Map your **portfolio plan**.

(a) Sketch a simple timeline showing when you will build SI images and Selected Works.[3]



3.2 Audit your work.

(a) List works you have; mark which could serve SI and which Selected Works.

[3]

Exercise 2.3

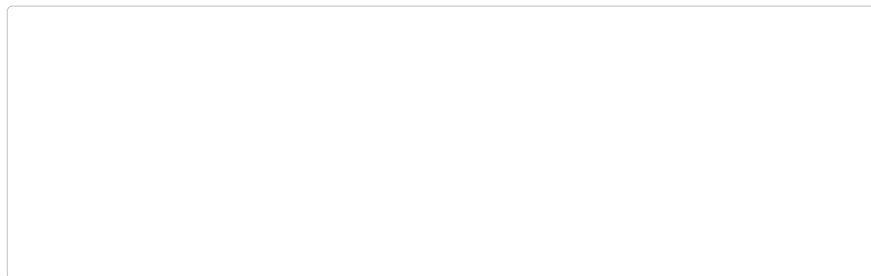
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[3]

2.3

- it is built over the whole year, so late starts leave no room for experimentation/revision

3.1

Full solution 2.3

2.3

- it is built over the whole year, so late starts leave no room for experimentation/revision

3.1

- Look for: both sections placed across the year (2); realistic time for experimentation/revision (1)

3.2

- Look for: a sorted inventory (2); reasoning about fit to each section (1)