

Exercise walk-through

5.5

Composition and Craft in Making

AP 2-D Art and Design

What we will cover

- 1 The sustained investigation
- 2 Practice experimentation revision
- 3 Synthesis
- 4 Demonstrating 2-D skills
- 5 Composition & craft
- 6 Developing ideas over time

Demonstrating 2-D skills

2-D skills are the skilful use of the **elements** and the **principles** to organise a flat surface. Skilful work shows **control** of value, colour, composition and mark-making across **many** works.

The **Selected Works** section is where 2-D skills are judged **most directly**.



*Van Gogh: expressive line, colour and rhythm
as 2-D skill*

Composition and craft

Craftsmanship is controlled handling of materials and processes. **Composition** applies principles to organise the **picture plane**.

Craft should **serve the idea** – sometimes a rough handling is the **right** choice.



Hokusai: composition guides the eye across the plane

Exercises 2.1·2.2

2.1 Clean edges, deliberate marks, and controlled technique are signs of good [1]

☐

A craft

B negative space

C saturation

D hierarchy

2.2 Explain how composition and craft together raise a work's quality. [2]

Exercises 2.1-2.2

2.1 Clean edges, deliberate marks, and controlled technique are signs of good [1]



A craft

B negative space

C saturation

D hierarchy

2.1 A

- care and control in making = craft/craftsmanship

2.2 Explain how composition and craft together raise a work's quality. [2]

2.2

- composition plans a strong arrangement; craft executes it cleanly so the result looks intentional and skilled

Exercise 2.3

2.3 State one sign of weak craft.

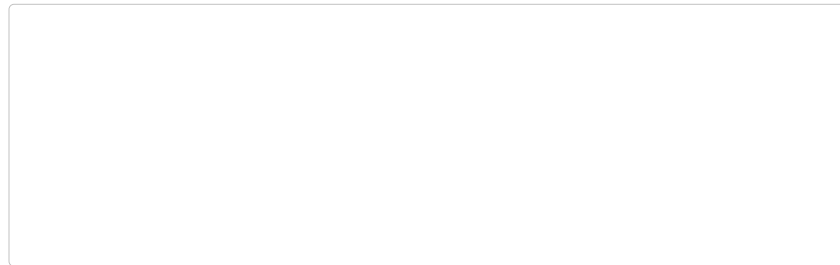
[1]

3 Studio & portfolio tasks

3.1 Plan then make with craft.

(a) Thumbnail the composition, then render a small section with careful craft to the edges.

[4]



3.2 Craft check.

(a) List three craft points you will check before calling a piece finished.

[3]

Exercise 2.3

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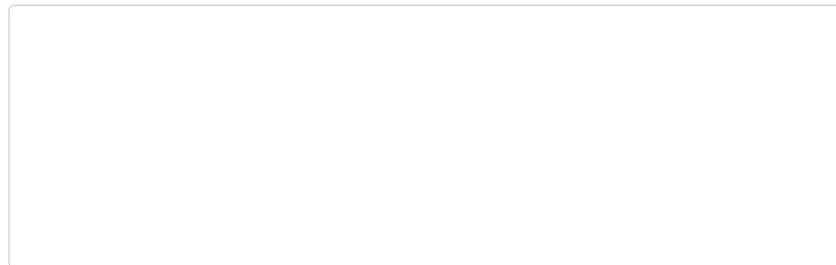
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[3]

2.3

- messy edges, careless marks, uneven finish, or an ignored edge/corner

3.1

Full solution 2.3

2.3

- messy edges, careless marks, uneven finish, or an ignored edge/corner

3.1

- Look for: a planned composition (1); clean, controlled execution including the edges (3)

3.2

- Look for: three specific, sensible craft checkpoints (3)