

Exercise walk-through

5.4

Demonstrating 2-D Skills

AP 2-D Art and Design

Synthesis of materials, processes and ideas

Synthesis means the components are **integrated** so the whole is **more than its parts**.

- the material should **support** the idea
- the process should serve **both**
- viewers then read **one clear message**, not separate parts

Synthesis develops **through investigation** – trying combinations and **keeping what works**.

Demonstrating 2-D skills

2-D skills are the skilful use of the **elements** and the **principles** to organise a flat surface. Skilful work shows **control** of value, colour, composition and mark-making across **many** works.

The **Selected Works** section is where 2-D skills are judged **most directly**.



*Van Gogh: expressive line, colour and rhythm
as 2-D skill*

Composition and craft

Craftsmanship is controlled handling of materials and processes. **Composition** applies principles to organise the **picture plane**.

Craft should **serve the idea** – sometimes a rough handling is the **right** choice.



Hokusai: composition guides the eye across the plane

Exercises 2.1·2.2

2.1 Which best demonstrates strong 2-D skills?

[1]

☐

A a rushed, muddy sketch

B controlled value, confident marks, and strong composition

C a blank page

D an untransformed copy

2.2 Name two core 2-D skills.

[2]

Exercises 2.1-2.2

2.1 Which best demonstrates strong 2-D skills?

[1]

☐

A a rushed, muddy sketch

B controlled value, confident marks, and strong composition

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2.1 B

- control of value, mark, and composition demonstrates skill

2.2 Name two core 2-D skills.

[2]

2.2

- any two of: mark-making, value control, colour handling, composition, rendering form

Exercise 2.3

2.3 State how you would choose a work for Selected Works.

[1]

3 Studio & portfolio tasks

3.1 Do a **skills demonstration** study.

(a) Render a small subject showing controlled value AND a confident composition. [4]

3.2 Select for skill.

(a) List three of your works and rank which best shows 2-D skill, with a reason. [2]

(b) Note one way to push the top one further. [1]

Exercise 2.3

2.3 State how you would choose a work for Selected Works.

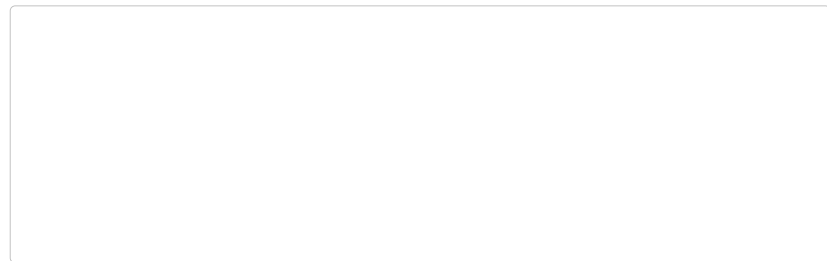
[1]

3 Studio & portfolio tasks

3.1 Do a **skills demonstration** study.

(a) Render a small subject showing controlled value AND a confident composition.

[4]



3.2 Select for skill.

(a) List three of your works and rank which best shows 2-D skill, with a reason.

[2]

(b) Note one way to push the top one further.

[1]

2.3

- pick the piece that most clearly shows skill and synthesis

3.1

Full solution 2.3

2.3

- pick the piece that most clearly shows skill and synthesis

3.1

- Look for: a full, controlled value range (2); a deliberate, strong composition (2)

3.2

- Look for: a reasoned ranking by skill (2); a concrete improvement (1)