

Exercise walk-through

5.2

Practice, Experimentation, and Revision

AP 2-D Art and Design

The Sustained Investigation

Big Idea 2 is about **making**. Its heart is the **Sustained Investigation** – a body of work exploring **one** question in depth over time.

- guided by **questions**, and it develops as you make
- shows practice, experimentation and revision – **not** unrelated pieces
- the 2-D section is **15 images** plus written evidence

A clear, focused inquiry gives the whole body of work direction and **coherence**.

Practice, experimentation and revision

- **Practice** – repeated work to build **skill**
- **Experimentation** – trying new materials and processes to **discover**
- **Revision** – changing work after **reflection or feedback**

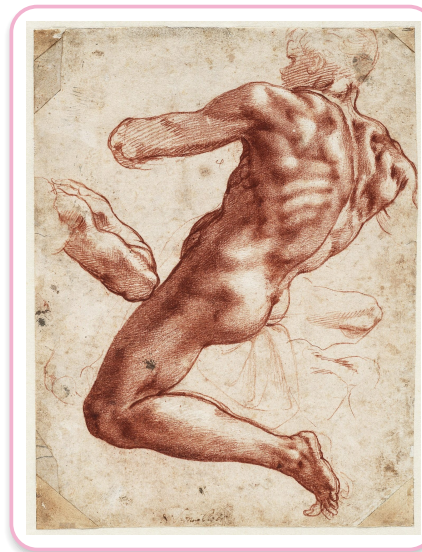


Figure studies train sustained observation

These are shown **across the body of work**, not in one final piece. Evidence of experimentation and revision is **exactly what AP readers look for**.

Topic 5 – key takeaways

1

One investigation

a connected body of work, not
one-offs – 15 images

2

The three actions

practice, experimentation, revision
– across the works

3

Synthesis

material, process and idea
integrated into one message

4

Development

each work raises the next
question; failures count

Exercises 2.1·2.2

2.1 Reworking a piece after a critique to make it stronger is

[1]

☐

A practice

B revision

C documentation

D framing

2.2 State the difference between practice and experimentation.

[2]

Exercises 2.1-2.2

2.1 Reworking a piece after a critique to make it stronger is

[1]

☐

A practice

B revision

C documentation

D framing

2.1 B

- rethinking/changing a work to improve it = revision

2.2 State the difference between practice and experimentation.

[2]

2.2

- practice = repeating to build skill; experimentation = trying new materials/approaches

Exercise 2.3

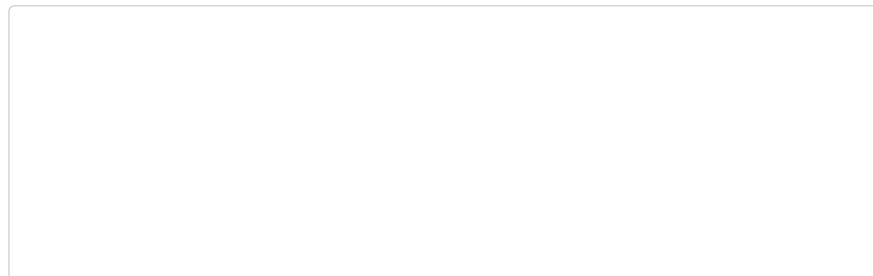
2.3 Explain why a failed experiment can still be valuable.

[1]

3 Studio & portfolio tasks

3.1 Run an **experiment**.

(a) Try one new technique on a small study and note what worked and what did not. [3]



3.2 Plan a revision.

(a) Take one existing work, list a critique point, and thumbnail the revised version. [3]

Exercise 2.3

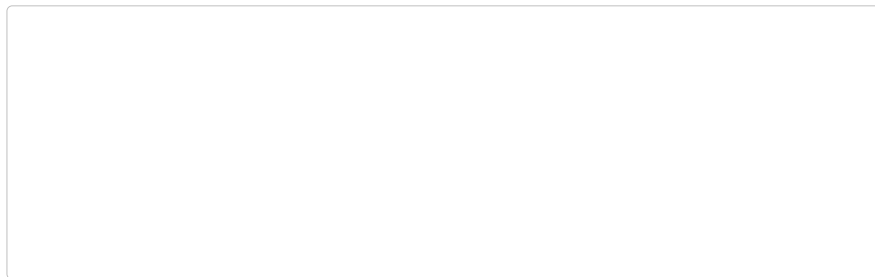
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2.3

- it shows learning/inquiry and can be documented as evidence

3.1

Full solution 2.3

2.3

- it shows learning/inquiry and can be documented as evidence

3.1

- Look for: a genuinely new technique attempted (2); an honest note of results (1)

3.2

- Look for: a specific critique point (1); a revision that clearly addresses it (2)