

Exercise walk-through

5.1

The Sustained Investigation

AP 2-D Art and Design

The Sustained Investigation

Big Idea 2 is about **making**. Its heart is the **Sustained Investigation** – a body of work exploring **one** question in depth over time.

- guided by **questions**, and it develops as you make
- shows practice, experimentation and revision – **not** unrelated pieces
- the 2-D section is **15 images** plus written evidence

A clear, focused inquiry gives the whole body of work direction and **coherence**.

Practice, experimentation and revision

- **Practice** – repeated work to build **skill**
- **Experimentation** – trying new materials and processes to **discover**
- **Revision** – changing work after **reflection or feedback**

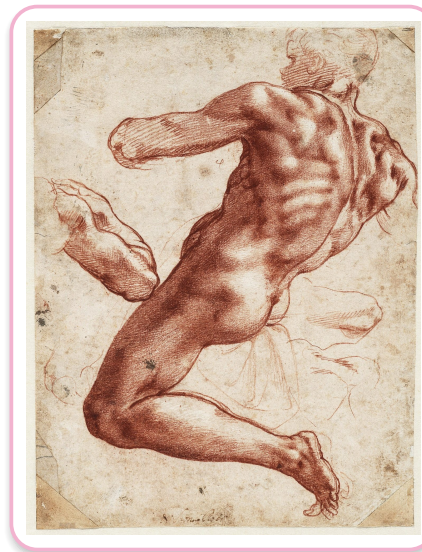


Figure studies train sustained observation

These are shown **across the body of work**, not in one final piece. Evidence of experimentation and revision is **exactly what AP readers look for**.

Practice builds skill



repeat



the body of work grows stronger over time →

AP Art 2-D · Make · practice / experimentation / revision drive development

Practice builds skill, experimentation tries new possibilities, and revision improves the work – repeated across the body of work

Exercises 2.1·2.2

2.1 A sustained investigation is best described as

[1]

☐

A one finished masterpiece

B a body of related works exploring one inquiry over time

C five unrelated pictures

D a written essay

2.2 Explain how a sustained investigation differs from a set of unrelated works.

[2]

Exercises 2.1-2.2

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2.1 B

- it is a coherent, evolving body of work around one inquiry

2.2 Explain how a sustained investigation differs from a set of unrelated works.

[2]

2.2

- its works all explore one guiding question and build on each other over time

Exercise 2.3

2.3 State what should link every piece in the investigation.

[1]

3 Studio & portfolio tasks

3.1 Plan the **arc** of an investigation.

(a) Write your guiding question, then thumbnail 4 works that develop it in sequence. [3]

3.2 Show the connection.

(a) For each thumbnail, note one word for how it advances the inquiry.

[3]

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[3]

2.3

- the guiding question / central inquiry

3.1

Full solution 2.3

2.3

- the guiding question / central inquiry

3.1

- Look for: one clear question (1); four thumbnails showing genuine development, not repetition (2)

3.2

- Look for: each work tied to a distinct step in the inquiry (3)