

Exercise walk-through

2.4

Movement and Rhythm

AP 2-D Art and Design

Movement and rhythm

Movement leads the eye **through** a work; **rhythm** is the repetition that creates a visual **beat**.

Repetition **with variation** keeps rhythm interesting rather than monotonous.



Movement and rhythm lead the eye through the work

Pattern and repetition

Repetition reuses an element; a
pattern arranges it in a **predictable**
way.

- repetition of shape, colour or line builds **unity** and rhythm
- a pattern is a repeated **motif** –
regular (a grid) or irregular



Repetition builds pattern and visual rhythm

Too much repetition feels **monotonous** – vary the scale or colour.

Exercises 2.1·2.2

2.1 The path a viewer's eye follows through an artwork is

[1]

☐

A balance

B movement

C texture

D value

2.2 Explain how repetition creates rhythm.

[2]

Exercises 2.1-2.2

2.1 The path a viewer's eye follows through an artwork is

[1]

☐

A balance

B movement

C texture

D value

2.1 B

- the eye's path through the work is movement

2.2 Explain how repetition creates rhythm.

[2]

2.2

- repeated elements create a pattern of visual beats; the eye moves along them, sensing motion

Exercise 2.3

2.3 State one tool for leading the eye across a composition.

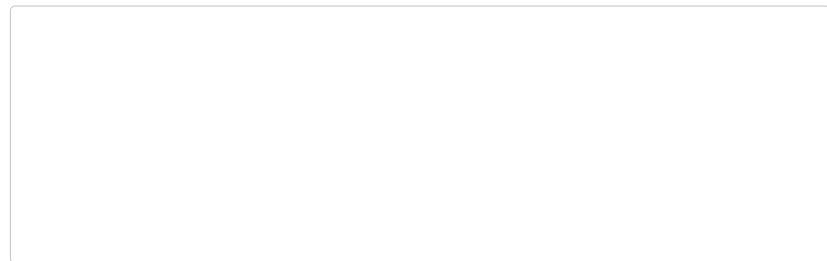
[1]

3 Studio & portfolio tasks

3.1 Create a thumbnail with a clear **visual path**.

(a) Use leading lines or repetition so the eye follows a route you intend.

[3]



3.2 Compare two rhythms.

(a) Thumbnail a **regular** rhythm.

[1]

(b) Thumbnail a **flowing** rhythm of the same motif.

[2]

Exercise 2.3

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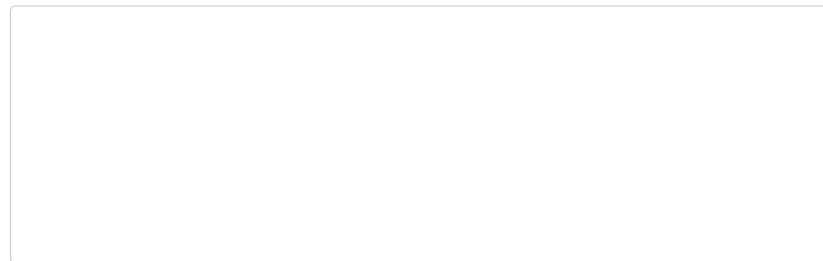
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2.3

- leading lines, repeated shapes, or gradual size/colour change

3.1

Full solution 2.3

2.3

- leading lines, repeated shapes, or gradual size/colour change

3.1

- Look for: an intended eye-path (1); leading lines/repetition actually carry the eye along it (2)

3.2

- Look for: even-interval repetition in the first (1); curved, graduated motion in the second (2)