

7.3 Doppler effect for sound waves

Name: _____ Class: _____ Date: _____

Total: 12 marks

KEY WORDS frequency 频率 • wave 波 • source 波源 • stationary 静止 • observer 观察者

Objective

Build the skills to answer exam questions on the **Doppler effect** 多普勒效应 for sound (moving source, stationary observer).

You must be able to:

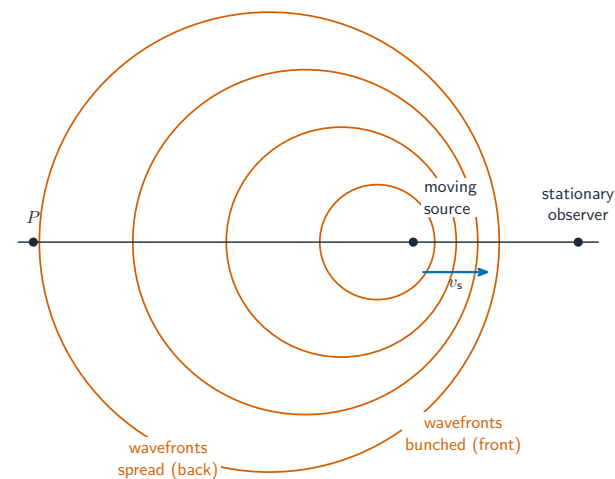
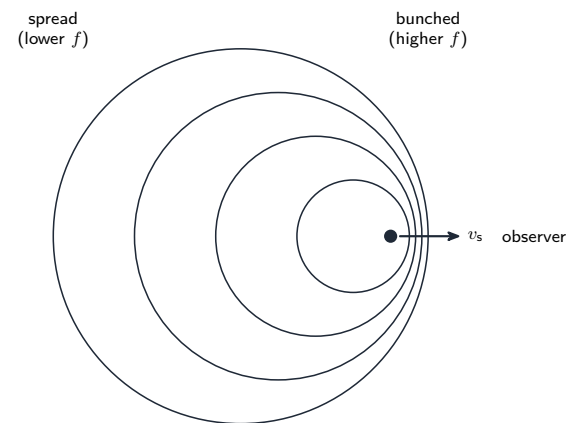
- explain why a moving source changes the observed frequency
- use $f_o = \frac{vf_s}{v \pm v_s}$ with the correct sign

1 Worked examples

Study these first. Each one shows the method for a question type used later — follow the steps and you can do the Practice and Exam-style questions yourself.

■ The Doppler effect

When the source moves, the wavefronts **bunch up ahead** (shorter λ , **higher** f) and **spread behind** (longer λ , **lower** f):



The Doppler effect shifts observed frequency

■ The formula

$$f_o = \frac{vf_s}{v \pm v_s}$$

- **minus** sign $\rightarrow$ source moving **towards** observer ($f_o > f_s$);
- **plus** sign $\rightarrow$ source moving **away** ($f_o < f_s$).

Worked example. Horn $f_s = 800 \text{ Hz}$ at 30 m s^{-1} **towards** a listener, $v = 340 \text{ m s}^{-1}$:

$$f_o = \frac{340 \times 800}{340 - 30} = \frac{272\,000}{310} \approx 877 \text{ Hz}.$$

2 Practice

Now apply the methods above.

2.1 State what the **Doppler effect** is. [1]

2.2 State whether the observed frequency **increases** or **decreases** as a source moves **towards** the observer. [1]

2.3 State which **sign** (+ or −) is used in the denominator when the source moves **towards** the observer. [1]

2.4 Explain why the wavelength is **shorter** ahead of an approaching source. [1]

3 Exam-style questions

For these, take the speed of sound as $v = 340 \text{ m s}^{-1}$.

3.1 A horn of frequency 800 Hz moves at 30 m s^{-1} **towards** a stationary listener. Calculate the observed frequency. [3]

3.2 The same horn now moves **away** at 30 m s^{-1} . Calculate the observed frequency. [2]

3.3 A source moving **away** from an observer gives an observed frequency that is: [1]

A	B
C	D

A higher than the source frequency

B lower than the source frequency

C the same as the source frequency

D zero

3.4 Explain, in terms of **wavefronts**, why an approaching ambulance siren sounds **higher-pitched**. [2]